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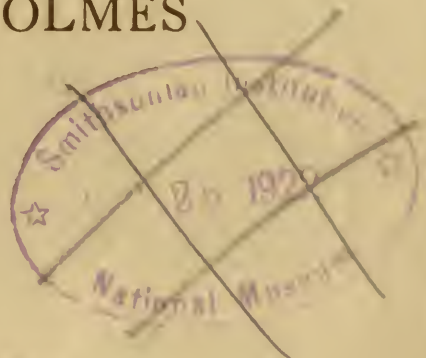
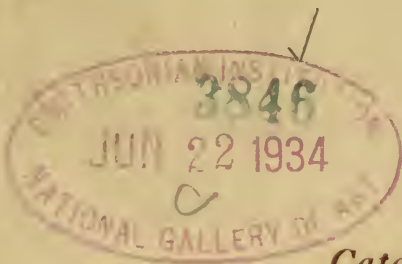
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The
KANSAS CITY
ART INSTITUTE



The 1922 EXHIBITION of
WORK *by* MEMBERS
of *the* NATIONAL
ACADEMY *of* DESIGN

A GROUP *of* PASTELS *and*
A SERIES *of* PAINTINGS *by*
MRS. MASSEY HOLMES



Catalog Ten Cents

EXHIBITED DURING THE MONTH OF DECEMBER 1922

KANSAS CITY ART INSTITUTE OFFICERS *and* TRUSTEES

THE Art Institute is a civic institution whose object is to foster the arts, a co-operative means of adding to the fullness and joy of the every day life of all citizens in Kansas City, through the work of the school, and the holding of exhibitions and lectures of the highest possible caliber. Its activities are carried on by means of funds raised in memberships and bequests. The representative progressive citizens named below are among those 1,500 members of the Institute who direct and foster the destinies of the city as a great art center.

"Salus Populi Suprema Est Lex"—Motto of Missouri
"The welfare of the people is the highest law."

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AN EXHIBITION OF SELECTED WORK BY MEMBERS OF THE NATIONAL ACADEMY OF DESIGN

THE majority of the works in this exhibition were originally shown in the last winter Academy in New York City, at which time the following members acted on *THE JURY OF SELECTION*: H. Bolton Jones, N.A., Chairman; Cullen Yates, N.A., secretary; Paul Bartlett, N.A., Louis Betts, N.A., Charles Bitteringer, A.N.A., Max Bohm, N.A., E. Irving Couse, N.A., Bruce Crane, N.A., Elliott Daingerfield, N.A., Edward Dufner, A.N.A., Ben Foster, N.A., August Franzen, N.A., Howard Giles, A.N.A., Albert Groll, N.A., Childe Hassam, N.A., Paul King, A.N.A., Ernest Lawson, N.A., Jonas Lie, A.N.A., Will H. Low, N.A., William Ritschel, N.A., Henry B. Snell, N.A., Robert Spencer, N.A., Walter Ufer, A.N.A., Douglas Volk, N.A., Harry W. Watrous, N.A., Irving Wiles, N.A., Ballard Williams, N.A.

Next to the Pennsylvania Academy, the National Academy of Design is one of the oldest art organizations in America, being comparable in tradition, scope, and importance to the Royal Academy, founded in London in 1768, and similar institutions in the chief European art centers. The history of the Academy is bound up with America's progress in the fine arts, particularly painting and sculpture. It was founded nearly a century ago when, on the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association; and soon after, on the 19th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They thereupon chose from their number fifteen artists, who were directed to choose fifteen others, the thirty thus selected to constitute the new society. Of this body of Founders of the National Academy of Design whose names are here recorded, the last survivor, Thomas S. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President of the Academy, died September 25, 1894.

THE FIRST FIFTEEN

Thomas S. Cummings, M. I. Danforth, William Dunlap, Asher B. Durand, John Frazee, Charles C. Ingham, Henry Inman, G. Marsiglia, Peter Maverick, S. F. B. Morse, Edward C. Potter, Hugh Reinagle, Ithiel Town, W. G. Wall, Charles C. Wright.

THE SECOND FIFTEEN

Frederick S. Agate, Alexander Anderson, Thomas Cole, James Coyle, John Evers, William Jewett, William Main, John Paradise, J. Parisen, Rembrandt Peale, Nathaniel Rogers, Martin E. Thompson, John Vanderlyn, Samuel L. Waldo, D. W. Wilson.

In time perhaps there will arise in a similar manner a *WESTERN ACADEMY* which will do as much for the arts in this territory as the National of Design has done in the East.

In order that we may come to know our artists and their work, at least as well as our musicians and writers, abridged biographies precede the work of each man.

Sizes and prices are also indicated on all available work.

BARSE, GEORGE R.—Born Detroit, Mich., 1861. Pupil of Cabanel, Boulanger and Lefebvre, in Paris. Member: National Academy of Design; Society of American Artists; and other art associations. Awarded silver medal, Pan-Am. Exp., Buffalo, 1901, and other medals and prizes. Work: Eight panels in the Library of Congress, Washington, D. C.

1. "Two Souls Seem to Their Native Planets to Return," 21x42. 2,000.

BEAL, GIFFORD—Born New York City, 1879. Pupil of Chase, Dumond and Ranger. Member: National Academy of Design; American Water Color Society; National Arts Club; Salmagundi Arts Club; Fellowship Pennsylvania Academy; Mural Painters. Awarded \$100 prize Worcester, Mass.; Bronze Medal St. Louis Exposition; First Hallgarten prize, National Academy, 1910; Clark prize, 1913; Silver Medal, National Arts Club, 1913; third medal, Pittsburgh, 1913; third medal, Corcoran Art Gallery; Gold medal, Panama-Pacific Exposition; Stuart Duncan prize, Newport; Philadelphia Water Color prize, 1917; Gold medal and \$1,000, National Arts Club, 1918; Altman prize, National Academy, 1919. Represented by "May Fair" and "The Albany Boat," Metropolitan Museum; "A Puff of Smoke," Chicago Art Institute; Water Colors, Detroit Art Institute; also in Syracuse and San Francisco Museums.

2. "A Street in Provincetown," loaned by Mrs. Olive Robinson.
3. "Golden Days," loaned by Miss Effie Seachrest.
4. "Leaving the Harbor," loaned by Miss Effie Seachrest.
5. "In the Harbor," loaned by Mrs. David Lighton.
6. "Hunters and Hounds," loaned by Miss Effie Seachrest.
7. "White Horse Tavern," loaned by Miss Effie Seachrest.
8. "Fisherman's Hut," loaned by Miss Effie Seachrest.
9. "Garden Party," loaned by Miss Effie Seachrest.

BOSTON, JOSEPH H.—Born at Bridgeport, Conn. Member of Society of American Artists, N. Y.; Salmagundi Club; Allied Artists of America; and other clubs. Awarded bronze medal, Pan-Am. Exp., Buffalo, 1901.

10. "The Upper Hudson," 40x50. 2,000.

BRUESTLE, GEORGE M.—Born at New York City, 1872. Pupil of Art Students' League of New York, under Mowbray; Colarossi Academy under Courtois, and of Aman-Jean, in Paris. Member: Artists Club of Lyme; Salmagundi Club; and Allied Artists of America.

11. "Early Morning," 22x30. 250.

BUTLER, HOWARD RUSSELL—Born at New York City, 1856. Pupil of Dagnan Bouveret, Roll and Gervex in Paris. Member: National Academy of Design; Society of American Artists; and other art clubs. Awarded honorable mention, Paris Salon, 1886, and many other prizes and medals.

12. "Falls of the Wolf," 34x50. 850.
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COOPER, COLIN CAMPBELL—Born at Philadelphia, Pa. Pupil of Pennsylvania Academy of Fine Arts; Julian and Delecluse Academies in Paris. Specialty is street scenes. Member: National Academy of Design; New York Water Color Club; and other art associations. Awarded the gold medal for oil painting and silver medal for water colors at the P.-P. Exp., San Francisco, 1915, and a great many other important medals and prizes.

13. "The Mother Church, Boston," 33x45. 2,000.

CURRAN, CHARLES C.—Born at Hartford, Ky., 1861. Pupil of Cincinnati School of Design; Art Students' League and National Academy of Design, New York; Julian Academy under Constant, Lefebvre and Doucet in Paris. Member: American Artists' Society, and other art associations. Assistant director of the fine arts at the Pan-American Exposition. Taught at Pratt Institute and the Art Students' League. Won honorable mention, Paris Salon, 1890, and a great many other high honors and medals.

14. "The Sun-Lit Room," 18x32. 350.

DUFNER, EDWARD—Born at Buffalo, N. Y., 1872. Pupil of Art Students' League of Buffalo and of New York; Whistler and Laurens in Paris; studied at Madrid. Member: Asso. Nat. Academy of Design and other art associations. Received the First Wanamaker prize, Paris, AAA, 1899, and many other competitive prizes and medals.

15. "Early Morning," 34x40. 2,000.

EATON, CHARLES WARREN—Born at Albany, N. Y., 1857. Pupil of National Academy of Design and Art Students' League, N. Y. Member: New York Water Color Club; Salmagundi Club; and other art associations. Awarded honorable mention, Paris Exposition, 1900; gold medal, Paris Salon, 1906; and many other prizes and medals in America.

16. "Moonlight—Bruges Canal," 30x36. 1,200.

FISHER, ANNA—Member of New York Water Color Club; American Water Color Society; National Association of Women Painters and Sculptors. Awarded the National Arts Club prize, N. A. Women's, 1919.

17. "Petunias," 25x30. 1,100.

GAULEY, ROBERT DAVID—Born at Carnaveigh, County Monaghan, Ireland, 1875. Came to United States in 1884. Pupil of E. W. Ross in Cambridge; Benson and Tarbell in Boston; Bouguereau and Ferrier in Paris. Member: N. Y. Water Color Club; Asso. National Academy of Design; American Water Color Society. Awarded bronze medal, Paris Exposition, 1900, and many other competitive medals and prizes.

18. "The Spanish Shawl," 25x30. 1,000.

GRUPPE, EMILE ALBERT—Born at Rochester, N. Y., 1896. Pupil of Bridgeman, John F. Carlson and the Art Students' League, N. Y. Member of Salmagundi Club.

19. "Afternoon Reflections," 24x30. 250.

HIBBARD, ALDRE T.—Born at Falmouth, Mass. Pupil of De Camp, Major and Tarbell. Member: Guild of Boston Artists; St. Botolph Club; and others. Awarded First Prize at Duxbury, 1920.

20. "New Hampshire Village," 32x36. 800.

HIGGINS, EUGENE—Born at Kansas City, Mo., 1874. Pupil of Laurens, Benjamin Constant, Gerome and Ecole des Beaux-Arts in Paris. Member: Painter-Gravers of America; N. Y. Water Color Club; and other art associations. Works hang in the best galleries.

21. "Spent," 26x36. 800.

HILL, ARTHUR TURNBULL—Born at New York City, 1868. Pupil of the Brooklyn Institute Art School. Chiefly self-taught. Studied the work of George Inness. Member: Brooklyn Art Club; Salmagundi Club; and other art associations.

22. "Gardiner's Bay," 25x30. 500.

LAWSON, ERNEST—Born in California, 1873. Spent several years studying in France. Member: National Academy of Design, 1917; Contemporary American Painters. Awards: Silver medal St. Louis Exposition, 1904; Seaman medal Pennsylvania Academy; gold medal American Arts Society, Philadelphia, 1907; first Hallgarten prize National Academy, 1908; gold medal Panama-Pacific Exposition, 1915; Altman prize National Academy, 1915; Clark prize and silver medal, Corcoran Gallery, 1916; Inness gold medal, National Academy, 1917. Represented by "Abandoned Farm," National Gallery, Washington; "The Swimming Hole," Montclair Art Museum; "Winter," Metropolitan; "Landscape" and "Winter," Brooklyn Museum; "Road at the Palisades," St. Louis Museum and Boat House, Harlem River "Winter," Corcoran Gallery, Washington.

23. "Waterfall," loaned by Mrs. David Lighton.

24. "Summer," loaned by Mr. Frank Bernardin.

25. "Frosty Morning," loaned by Mrs. Minnie Sloan.

26. "Logging," loaned by Miss Effie Seachrest.

27. "Last Light of Day," loaned by Miss Effie Seachrest.

28. "Sunset," loaned by Miss Effie Seachrest.

29. "Spring," loaned by Mrs. John Arles.

30. "Harlem River."

31. "Boats at Dock."

32. "Long Island Shore."

33. "Across the Dunes."

34. "Sea Mist."

35. "The Beach."

36. "Sunlight After Rain."

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37. "Spring."
 38. "Coast Guard."
 39. "Gray Day."
 40. "Sand Dunes."
 41. "Winter."
 42. "Late Afternoon."
 43. "Summer."

LEWIS, JOSEPHINE M.—Born at New Haven, Conn., 1865. Pupil of John F. Weir and John H. Niemeyer at Yale School of Art; Frederucj MacMonnies and Aman-Jean in Paris. Member: National Asso. of Women Painters and Sculptors; New Haven Paint and Clay Club. Awarded the Shaw Memorial prize, Nat. Academy of Design 1916.

44. "A Rainy Day," 36x42.

LOVEN, F. W.—Born at Jersey City, N. J., 1868. Pupil of Birge Harrison, F. V. DuMond and John Carlson. Member of Salmagundi Club.

45. "The Winter Brook," 25x30. 500.

MULHAUPT, FRED J.—Born at Rockport, Mo., 1871. Pupil of Art Academy in Kansas City; Art Institute of Chicago; Paris schools. Member: Palette and Chisel Club, Chicago, Am. Art Asso. of Paris; National Arts Club, N. Y. Awarded Evans Prize, Salmagundi Club; Proctor prize, Salma Club, 1921.

46. "Morning. Gloucester Harbor," 36x36.

OCHTMAN, LEONARD—Born in Zonnenmaire, Zeeland, Netherlands. Settled in America at Albany in 1866. At 16 years of age entered an engraving office as a draughtsman. Only art education was one winter at the Art Students' League at New York. His specialty—landscape—was entirely self-taught. Exhibits at the best art institutes and associations in the United States. Member of National Academy of Design.

47. "Woods in Spring," 30x40. 2,500.

PAGE, MARIE DANFORTH—Born at Boston, Mass. Pupil of Boston Museum of Fine Arts. Member: Copley Society of Boston; Newport Art Asso.; and other art associations. Awarded the bronze medal, P. Pan Exp., San Francisco, 1915, and other prizes.

48. "Dressing Genevieve." 1,600.

REDFIELD, E. W.—Born at Bridgeville, Delaware, 1868. Pupil of Pennsylvania Academy of Fine Arts; Bouguereau and Robert-Fleury in Paris. Member: National Academy of Design; Society of American Artists; and other art associations. Has received an unusually large amount of competitive prizes and medals. Winter is his constant theme; is a pioneer in this country in the field of realistic painting of winter, where he has few equals today. The French government purchased his "February" for the Luxembourg Gallery.

49. "The Coasters," 32x40. 2,500.
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ROSENTHAL, ALBERT—Born at Philadelphia, Pa., 1863. Pupil of his father, Max Rosenthal and of the Pennsylvania Academy of Fine Arts; Ecole des Beaux-Arts in Paris under Gerome; studied in Munich. Member: Salmagundi Club; Washington Art Club; and other art associations. Awarded bronze medal, St. Louis Exposition, 1904, and P. Pan Exposition, San Francisco, 1915.

50. "Grace," 25x30. 1,500.

SINGER, WM.—Born at Pittsburgh, Pa., 1868. Member of St. Lucas Society of Art, Amsterdam, Holland; Allied Artists of America; Asso. National Academy of Design. Awarded the silver medal, P.-P. Exposition, San Francisco, 1915. Represented in Portland Museum and Hispanic Museum, New York.

51. "Peace of Sleeping Nature," 39x41. 1,500.

STEENE, WM.—Born at Columbus, Miss.

52. "The Lost Trail," 16x20. 300.

SYMONS, GARDNER—Born at Chicago, Ill., 1863. Pupil of Art Institute of Chicago; studied in Munich, Paris and London. Member of National Academy of Design and many other art associations. Awarded Carnegie prize, National Academy of Design, 1909, and many other competitive prizes.

53. "Rock Bound Coast," 40x50. 5,000.

TROTTA, GUISEPPE—Born in Italy, 1883. Student of National Academy of Design, 1911-13. Awarded several prizes for painting during that time, among them, the Cannon prize (\$100); two Hallgarten prizes and the Suydam Silver Medal for still life painting.

54. "Graziella," 12x19. 750.

VOLKERT, EDWARD C.—Born at Cincinnati, Ohio, 1871. Pupil of Frand Duveneck in Cincinnati; Art Students' League, New York. Member: New York Water Color Club; Association National Academy of Design; and many other art associations. Specialty is cattle. Decorated several large high schools.

55. "June Morning," 35x36. 1,500.

WALCOTT, H. M.—Born at Torrington, Conn., 1870. Pupil of National Academy of Design, New York; Julian Academy under Constant in Paris. Member of National Academy of Design and Society of American Artists. Awarded honorable mention, Paris Salon, and many other prizes and medals.

56. "On the Hill," 27x36. 1,000.

WALKER, HORATIO—Born at Listowel, Ontario, Canada, 1858. Came to New York in 1885. Member: National Academy of Design; Salmagundi Club; and other art associations. Awarded the bronze medal, Paris Exposition, 1889, and a great many other competitive prizes and medals in America.

57. "A Thinker," 33x28. 6,000.

WARNER, EVERETT L.—Born in Vinton, Iowa, 1877. Pupil of Art Students' League; Julian Academy, Paris. Member of New York Water Color Club; Association National Academy of Design; and many other art clubs. Awarded silver medal, International Exposition, Buenos Aires, 1910, and many other competitive medals and prizes. Represented in the best galleries of America.

58. "Mt. San Jacinto," 32x40. 800.

WAUGH, FREDERICK J.—Born at Bordentown, N. J., 1861. Son of S. B. Waugh, portrait painter. Pupil of Pennsylvania Academy of Fine Arts; Julian Academy in Paris. Member: National Academy of Design and many other art associations. Awarded gold medal, Buenos Aires Exposition, 1910, and many other competitive prizes and medals.

59. "The White Wave," 25x30. 1,000.

WENDT, WILLIAM—Born in Germany, 1865. Sett'ed in Chicago, 1880; self taught. Member of Association Academy of Design and other art associations. Awarded many competitive prizes and medals.

60. "Fairyland," 40x50. 1,800.

WHITTEMORE, WM. J.—Born at New York, 1860. Pupil in New York of Wm. Hart National Academy of Design and Art Students' League under Beckwith; Lefebvre and Constant in Paris. Member: Association Academy of Design, and other art associations. Awarded silver medal, Paris Exposition, 1889, and other medals and prizes.

61. "Psyche," 25x30. 1,200.

YATES, CULLEN—Born at Bryan, Ohio, 1866. Pupil of National Academy of Design, Chase and Ochtman in New York; Eco'le des Beaux-Arts. Colarossi and Julian Academies under Laurens and Constant in Paris. Member: National Academy of Design and many other art associations. Awarded bronze medal, St. Louis Exposition, 1904, and other prizes.

62. "The Mill Stream," 36x40. 1,800.



A ONE MAN EXHIBITION OF RECENT WORK IN VARIOUS MEDIUMS BY ETHEL GREENOUGH HOLMES

ETHEL Greenough Holmes was born in Boston, Mass., but moved to Cleveland, Ohio, during her school years. Her preliminary years of art study were passed at the Cleveland Art School. Since her study in oils has been only for isolated months under different teachers, her achievements in this line are due to application of ideas gained from thoughtful observation and study of pictures, together with persistent work. Mrs. Holmes took the \$50.00 prize for a painting in any medium at the Kansas City Artists' Exhibition for 1920. She is a member of the American Federation of Arts and has exhibited with The Independent Artist in New York.

This exhibition shows the result of impressions recently received on journeys into America's picturesque West, particularly in Estes Park and the Canadian Northwest. The beauties of many of Kansas City's choice spots have also been a fertile source of inspiration interpreted in broad strokes of glowing color.

63. "Maine Morning." 35.
 64. "After a Rain." 35.
 65. "Birches." 35.
 66. "Fog Fantasy." 35.
 67. "Shower of Gold." 35.
 68. "After Rain." 35.
 69. "Morning on Grinnell Mountain." 35.
 70. "As the Day Wanes." 35.
 71. "Morn on Grinnell Glacier." 35.
 72. "Blue Morning." 35.
 73. "Afternoon Haze." 35.
 74. "Sunset Lights." 35.
 75. "June Sunshine." 200.
 76. "Maples in October." 100.
 77. "Peonies." 150.
 78. "Marigolds." Loaned by Mrs. Arba S. Van Valkenburgh.
 79. "Marigolds." 100.
 80. "Spring Flowers." 100.
 81. "Sea of La Jolla." Loaned by Mrs. Marvin H. Gates.
 82. "Spring Hillside." 150.
 83. "October 1921." 500.
 84. "Still Life Buddha." 250.
 85. "Spring." 50.
 86. "Morning at Long's Peak." 50.
 87. "Afternoon at Long's Peak." 50.
 88. "Dahlias." 50.
 89. "Narcissus." 50.
 90. "Spring Magic." 200.
 91. "Dawn on Estes Cone." 50.
 92. "Phlox." 50.
 93. "Spring Song." 50.
 94. "The Hillside Apple Tree." 50.
 95. "Sunset Over Estes." 50.
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A GROUP OF PASTELS BY ROBERT HENRI AND HUGH H. BRECKENRIDGE

*P*ASTEL is a medium which has gained greater popularity in the past ten years than it has attained since the day of Quentin La Tour in the reign of Louis XV, when it was chiefly used in portraiture. The modern artist delights in its use because of the directness and rapidity with which it may be utilized to record impressions.

ROBERT HENRI

96. "Among Trees." 200. Loaned by Smalley Galleries.
97. "Beyond the Trail of the Woods." 200. Loaned by Smalley Galleries.
98. "The Reader's Tree." 200. Loaned by Smalley Galleries.
99. "Interlaced Trees." 200. Loaned by Smalley Galleries.
100. "The Stone Wall in the Woods." 200. Loaned by Smalley Galleries.
101. "The Reader in the Forest." 200. Loaned by Smalley Galleries.
102. "In the Deep Wood." 200. Loaned by Smalley Galleries.
103. "The Stroller's Rest." 200. Loaned by Smalley Galleries.
104. "Near Our Tree." 200. Loaned by Smalley Galleries.
105. "The Forest Stroller's Rest." 200. Loaned by Smalley Galleries.
106. "Life in the Woods." 200. Loaned by Smalley Galleries.
107. "Towards Sunset in the Deep Wood." 200. Loaned by Smalley Galleries.
108. "Conversation in the Forest." 200. Loaned by Smalley Galleries.
109. "Where the Woods Grow Deep." 200. Loaned by Smalley Galleries.
110. "The Girl in the Woods." 200. Loaned by Smalley Galleries.
111. "Where the Trees are Dieing." 200. Loaned by Smalley Galleries.
112. "The Monhegan Woods." 200. Loaned by Smalley Galleries.

HUGH BRECKENRIDGE

113. "The Crossing." 350.
 114. "Phlox in Sunlight." 200.
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THE KANSAS CITY ART INSTITUTE

3500 WARWICK BOULEVARD KANSAS CITY, MISSOURI

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ART INSTITUTE OBJECTS

1. To Make Our City a Center of Culture and Progress. 2. To Reveal Beauty and Truth in Everyday Life. 3. To Inculcate Personal and Civic Ideals. 4. To Bring the Inspiration of the Past to Daily Tasks. 5. To Enrich and Broaden Our Personal Lives. 6. To Further the Use and Creation of Fine Products. 7. To Enhance the Enjoyment of Our Homes as Works of Art. 8. To Discover and Train Talent for Appreciation and Creation. 9. To Lead in Applying Design to the Development of Natural Resources as a Means of Creating Riches, Leisure and Culture. 10. To Inspire the Use of Beauty as a Means of Enjoying all the Possibilities of American Life.

MEMBERSHIP PRIVILEGES

1. Special Invitations to all Exclusive PRIVATE VIEWS. 2. Tickets to all LECTURES AND RECEPTIONS. 3. Copies of CATALOGS at First Nights. 4. Invitations to ARTISTS' DINNERS and FESTIVITIES. 5. FELLOWSHIP with Citizens in Making the City an Art Center. 6. AFFILIATION with Other Prominent American Art Organizations. 7. PARTICIPATION in Developing the Arts and Industries of the West. 8. SATISFACTION in Discovering and Training Talent by Supporting the School of Fine Decorative and Industrial Arts and Holding Exhibitions and Lectures for public good. 9. OPPORTUNITIES to buy important Works of ART. 10. A SPECIAL MEMBERSHIP CARD Good at other Art Institutes. 11. USE OF GALLERIES for Meetings.

MEMBERSHIPS

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| Annual member | \$10.00 |
| Sustaining member | 25.00 |
| Contributing member | 50.00 |
| Fellow | 100.00 |
| Patron | 250.00 |
| Benefactor | 500.00 |
| Foundation member | 1,000.00 |
| Sustaining member in perpetuity | 5,000.00 |
| Fellow in perpetuity | 10,000.00 |
| Patrons in perpetuity | 25,000.00 |
| Benefactor in perpetuity | 50,000.00 |
| Founder | 100,000.00 |

CALENDAR OF EVENTS

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| WED., Dec. 13 | OPENING DECEMBER EXHIBITION (members only) | 8:30 |
| | Reception to Thomas Lawson and Gifford Peal | |
| THU., Dec. 14 | "ACADEMIC INTERPRETATION OF AMERICA" | 3:00 |
| | Public Gallery Promenade with Music | |
| FRI., Dec. 15 | "MASTERPIECES OF PAINTING" (members only) | 3:30 |
| | By Miss Mary Gilmer | |
| SUN., Dec. 17 | GALLERY VIEW OF EXHIBITIONS | 2:00 to 6:00 |
| THU., Dec. 21 | "THE ROMANCE OF THE ACADEMY" | 3:00 |
| | Public Gallery Talk with Music | |
| FRI., Dec. 22 | "IMPRESSIONISM" (members only) | 3:30 |
| | By Miss Floy Campbell | |
| SUN., Dec. 24 | GALLERY VIEW OF EXHIBITIONS | 2:00 to 6:00 |
| SUN., Dec. 31 | EXHIBITION CLOSES | 6:00 |

SCHEDULE FOR 1923 MISSOURI - KANSAS - OKLAHOMA ART EXHIBIT

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| 1. LAST DAY FOR RETURNING ENTRY CARDS | Mon., Dec. 25 |
| 2. LAST DAY FOR RECEIVING WORK | 5:00 p. m., Sat., Dec. 30 |
| 3. JURY MEETS FOR SELECTION AND AWARDS | 9:00 a. m., Wed., Jan. 3 |
| 4. PRESS VIEW | 3:00 to 5:00 Thu., Jan. 4 |
| 5. PRIVATE VIEW FOR ARTISTS AND MEMBERS | 8:30 p. m., Fri., Jan. 5 |
| 6. PUBLIC OPENING | 3:30 p. m., Thu., Jan. 11 |
| 7. LAST DAY FOR RETURNING REJECTED WORK | to 5:00 p. m., Sat., Jan. 20 |
| 8. EXHIBITION CLOSES | 6:00 p. m., Sun., Feb. 4 |

THE GALLERIES ARE OPEN TO THE PUBLIC DAILY

Except on special occasions, as noted in calendar, which are open to members only.

MONDAYS, WEDNESDAYS, FRIDAYS 9:00 a. m. to 9:30 p. m.

TUESDAYS, THURSDAYS, SATURDAYS 9:00 a. m. to 5:00 p. m.

SUNDAYS 2:00 p. m. to 6:00 p. m.

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